

Tree & Texture Brushes

Mix The Perfect Greens for Trees - Foliage

AVERAGE GREEN 70% AUREOLIN and 30% FRENCH ULTRAMARINE BLUE

BRIGHT GREEN 70% LEMON YELLOW and 30% FRENCH ULTRAMARINE BLUE

SHADOW GREEN 70% FRENCH ULTRAMARINE BLUE and 30% AUREOLIN



The Small Tree Brush has been used to create these wonderful distant fields and trees, I have simply used a paper or card mask to give a straight edge.

I also used the Small Tree Brush to lightly stipple the poppy field.

I also used the Small Tree Brush to paint the tall poplar trees.

The Large Tree Brush has been used to create this realistic grass effect, simply load the brush with an average or shadow green and slightly tap the tip of the brush in your palette (to open the bristles a touch).

now lightly stroke the brush upwards on the paper.

tip- experiment, try a combination of different colour, dark and light greens to give more depth to the grasses.

The flowers have simply been lightly stippled on.



The Medium and Small Tree Brush has been used to create the realistic ivy, growing up the tree.

Tip- I have used the shadow green on the left of the ivy and the bright green on the right side.



The Large Tree Brush has been used to paint the individual leaves on the tree, using the unique angled head of the Tree Brush to lightly stipple the paint on the paper.

Tip- use a combination of all three greens. One at a time.



The Medium Tree Brush is used for painting a stunning and realistic summer tree.

1- using an average green paint the basic shape of the tree. Then stipple the medium tree brush around the edges to give the loose leaf effect.



Tip- notice the all the Tree Brushes have a unique angled head, paint with this natural angle on the paper, work with little pressure.



2- Next using a shadow green, add a few shadows inside the tree, do this in a few places, this gives the impression of the inside darker foliage.

3- Finally using a normal round, pointy brush add a trunk and fine branches.

Practice... Practice...!



A Set of 3 Natural Hair Brushes - By Professional Matthew Palmer
For Painting The Perfect Trees and Achieving Wonderful Texture